

# Andrew M. Gaines, Ph.D.

[www.andrewmgaines.com](http://www.andrewmgaines.com)

[andrewmgaines@gmail.com](mailto:andrewmgaines@gmail.com)

917.674.8283

## EDUCATION

- 2017      **Ph.D. New York University: Steinhardt School of Culture, Education, and Human Development**  
Educational Theatre in Colleges and Communities (Magna Cum Laude)
- 2005      **M.A. New York University: Steinhardt School of Culture, Education, and Human Development**  
Drama Therapy (Magna Cum Laude)
- 1997      **B.F.A. New York University: Tisch School of the Arts**  
Acting with Psychology Minor (with Honors)

## CREDENTIALS & CERTIFICATIONS

- 2012      Board-Certified Trainer (BCT) of Drama Therapists, North American Drama Therapy Association.
- 2006      Licensed Creative Arts Therapist (LCAT), New York State Education Department.
- 2006      Registered Drama Therapist (RDT), North American Drama Therapy Association.

## HIGHER EDUCATION APPOINTMENTS

- 2018-present    **Tenured Faculty/Head of Theatre Arts and Communication**, Grays Harbor College: Aberdeen, WA
- 2005-2018      **Adjunct Assistant Professor and Lecturer**, Steinhardt School of Culture, Education, and Human Development. Educational Theatre and Drama Therapy Programs: New York University.
- 2017-2018      **Adjunct Assistant Professor**, Borough of Manhattan Community College. Speech, Communication, and Theatre Arts Department: City University of New York.
- 2017      **Adjunct Assistant Professor**, Kingsborough Community College. Communications & Performing Arts Department: City University of New York.
- 2014-2017      **Adjunct Instructor**, School of Art. Creative Arts Therapy Program, Pratt Institute. Brooklyn, NY.
- 2013      **Adjunct Professor**, Psychology Program, College of New Rochelle. Bronx, NY.

## ACADEMIC-RELATED EMPLOYMENT

- 2017      **Research Consultant**, SAGE: Advocacy & Services for LGBT Elders. New York, NY.
- 2015-2017      **Assistant Editor**, *Theatre Topics* Journal.
- 2013-2017      **Program Administrator**, New York University, Program in Educational Theatre. New York, NY.
- 2008-2015      **Thesis Advisor**, New York University. Program in Music Education. New York, NY.
- 2013-2015      **Supervisor and Trainer**, Menorah Center for Rehabilitation and Nursing Care. Brooklyn, NY.
- 2012      **Program Director**, FACES Teen Health Theatre, Maimonides Medical Center. Brooklyn, NY.
- 2005-2012      **Educational Therapist and Supervisor**, Interfaith Medical Center. Brooklyn, NY.
- 2000-2003      **Faculty**, Santa Monica Playhouse. Santa Monica, CA.

## PUBLICATIONS

## Refereed Journal Articles

- 2021 Therapeutic teaching artistry: Towards a wellness model for enhancing vitality in older adults. *Drama Therapy Review* 7(1), 95-113. [https://doi.org/10.1386/dtr\\_00063\\_1](https://doi.org/10.1386/dtr_00063_1)
- 2016 Physical theatre education: Beyond knowledge transfer. *Teaching Artist Journal* 14(4), 199–205. <http://dx.doi.org/10.1080/15411796.2016.1259204> (Featured in the collection “[Most Cited Articles for August 2017](#)” by Taylor & Francis.)
- 2016 Ambassadors of aesthetic experience: The healing legacy of Maxine Greene. *Teaching Artist Journal*, 14(1), 24-29. <http://dx.doi.org/10.1080/15411796.2016.1147801> (Featured in the collection “[Most Cited Articles for August 2017](#)” by Taylor & Francis.)
- 2015 Kindergarten truck: Participatory play in public. *Research in Drama Education: Journal of Applied Theatre and Performance*, 20(1), 100-109. <http://dx.doi.org/10.1080/13569783.2014.975110>
- 2015 with Butler, J. D. & Holmwood, C. Between drama education and drama therapy: International approaches to successful navigation. *p-e-r-f-o-r-m-a-n-c-e*, 2(1). <http://p-e-r-f-o-r-m-a-n-c-e.org/?p=1223>.
- 2007 The gift of the present(ation). *DramaScope* 28(3), 31-37.

## Journal Editor

- 2021 with Jennie Smith-Peers: *Drama Therapy Review* Special issue on Older Adults and Drama Therapy.
- Drama therapy and older adults: From waiting in the wings to crossing centre stage [Editorial]. *Drama Therapy Review*, 7(1), 3-7. [https://doi.org/10.1386/dtr\\_00057\\_2](https://doi.org/10.1386/dtr_00057_2)

## Book Chapters

- (In press) From rasaboxes to rasa≈therapy: Clinical applications in drama therapy. In R. Bowditch, Murray Cole, P. & Minnick, M. *The rasaboxes sourcebook*. New York: Routledge.
- 2017 Kindergarten truck: Participatory play in public was reprinted by Routledge as part of their new Major Themes in Mental Health Series in a 4-volume set entitled, *Expressive Therapies* edited by Nicholas F. Mazza aimed at the library market. <https://www.crcpress.com/Expressive-Therapies/Mazza/p/book/9781138848092>
- 2016 with Butler, J. D. The history, trends and future of North American drama therapy. In S. Jennings & C. Holmwood (Eds.), *The routledge international handbook of drama therapy* (pp. 52-64). New York/London: Routledge.

## Conference Proceedings

- 2016 with Butler, J. D. & Holmwood, C. 在戏剧教育与戏剧治疗之间的探索:国际途径 Excerpts from 2015 article “Between drama education and drama therapy: International approaches to successful navigation.” *p-e-r-f-o-r-m-a-n-c-e* 2(1) were translated into Chinese and published for the 1st International Symposium of Creative Arts Education and Therapy (ISCAET). Beijing, China, May 6-8.

**Web Publications**

- 2015 Blog posts on <http://www.kindergartentruck.com>
- 2014 Reflections on the life of Maxine Greene and the forum on the teaching artist: Navigation, innovation, and sustainability. *Revue*, Fall. <http://steinhardt.nyu.edu/site/revue/2014/10/>
- 2012 with McLellan, L. Andrew Gaines & Lucy McLellan reflect on traumatized drama therapists. Invited post for *NADTA Pre-Conference Blog*. <http://nadtconf2012-blog.tumblr.com/post/34096155695/andrew-gaines-lucy-mclemellan-reflect-on>
- 2010 Film, the Conference, and Liminal Space. Invited post for *NADTA Pre-Conference Blog*. <https://nadtconference.wordpress.com/2010/11/03/film-the-conference-and-liminal-space-andrew-gaines/>

**HIGHER EDUCATION COURSES TAUGHT****2018-present Grays Harbor College**

*Introduction to Acting*. Theatre Arts and Communication Department (Spring 2019, spring 2020, spring 2021).

*Introduction to Theatre*. Theatre Arts and Communication Department (Fall 2018, fall 2019, winter 2020, fall 2021).

*Interpersonal Communication*. Theatre Arts and Communication Department (Spring 2020, fall 2020, fall 2021).

*Public Speaking*. Theatre Arts and Communication Department (Every quarter, 2018-present).

*Integrated Basic Education Skills and Training (I-BEST) English 60/95/101 & Public Speaking* (Winter 2019).

*Theatre Workshop*. (Most quarters, 2018-present).

*Broadcast Practicum*. (Most quarters, 2018-present).

**2017-present City University of New York: Borough of Manhattan Community College**

*Introduction to Theatre*. Department of Speech, Communication, and Theatre Arts (Fall 2017).

*Interpersonal Communication*. Department of Speech, Communication, and Theatre Arts (Fall 2017, spring 2018).

**2015-present New York University: Steinhardt School of Culture, Education, and Human Development**

*Introduction to Drama Therapy for Non-Majors*. Drama Therapy Program (Spring 2017, spring 2018).

*Teaching through Drama*. Educational Theatre Program (Summer 2017).

*Drama in Education I*. Educational Theatre Program (Summer 2015, fall 2016).

*Drama in Education II*. Educational Theatre Program (Summer 2016).

*Exploring Social Issues Through Drama*. Educational Theatre Program (Spring 2015, fall 2016).

**2017 City University of New York: Kingsborough Community College**

*Introduction to Theatre*. Department of Communications & Performing Arts (Fall 2017).

2014-2017 **Pratt Institute: School of Art**  
*Expressive Modalities I: Drama Therapy*. Creative Arts Therapy Program (Spring 2014, spring 2015, spring 2016, spring 2017).

2013 **College of New Rochelle: School of New Resources**  
*Abnormal Psychology*. Psychology Program (Spring 2013).

### Teaching Assistant & Guest Lecturer

1998-2015 **Teaching Assistant, New York University: Tisch, Stern, and Steinhardt**  
*Physical Theatre Improvisation*. Educational Theatre Program (Spring 2015).  
*Introduction to Drama Therapy*. Drama Therapy Program (Fall 2013, Fall 2014).  
*The Performing Manager*. Stern School of Business Management Program (Fall 2013).  
*Performance Workshop: East Coast Artists*. Performance Studies Program (Summer 2008).  
*Physical Acting*. Circle in the Square Theatre School (Fall 1998).

2005-Present **Invited Guest Instructor, New York University**  
*Drama in Education II*. Educational Theatre Program (Spring 2015, spring 2017, spring 2018).  
*Styles of Acting and Directing-I*. Educational Theatre Program (Fall 2016).  
*Interpersonal Communication*. Media, Culture, and Communications Program (Spring 2014).  
*Applied Theatre I*. Educational Theatre Program (Fall 2016).  
*Introduction to Educational Theatre*. Educational Theatre Program (Fall 2015).  
*Applied Theatre II*. Educational Theatre Program (Spring 2014).  
*Creative Arts in the Helping Professions*. Gallatin School of Individual Study (Spring 2009).  
*Group Dynamics: Theory and Practice*. Applied Psychology Program (Spring 2006).  
*Projective Techniques*. Drama Therapy Program (Spring 2005, spring 2006, spring 2007, spring 2008, spring 2009, spring 2010, spring 2011).

### INVITED CAMPUS TALKS

2017 *Drama Therapy and Social Change*. City College of New York. Educational Theatre Program. New York, NY. March 6, 2017.

2014 *Warming Up to Drama Therapy*. Arizona State University: School of Film, Dance and Theatre. Theatre for Youth Program. Tempe, AZ. October 20, 2014.

2014 *Role Method(ology)*. California Institute of Integral Studies: School of Psychology & Health. Drama Therapy Program. San Francisco, CA. April 7, 2014.

2007 *Drama Therapy Praxis*. Hunter College: Silberman School of Social Work. New York, NY. February 1, 2007.

**PERFORMANCE-AS-RESEARCH**

- 2017 *Being Alive: An Interpretive Case Study of Teaching Artistry at an LGBT Metropolitan Senior Center*. Arts-based dissertation study on Creative Aging, intersectional identity, and healing through embodied practices.
- 2016 *Archetypal Mastery*. (Conceiver). Embodied exploration of the social and emotional constructions of masculinity. ManKind Project, February 27, 2016.
- 2012-2015 *Kindergarten Truck*. (Conceiver). Street theatre project examining the boundaries of public/private expression and regression. [www.kindergartentruck.com](http://www.kindergartentruck.com). Lost Horizon Night Market, 2012-2014; Everywhere Logistics National Tour: Philadelphia, PA; Detroit, MI; St. Louis, MO; and Denver, CO. Summer 2015.
- 2015 *Shluff No More: An Immersive Shpiel Experience*. Site-specific immersive community-engaged Theatre of Faith performance exploring *The Book of Esther*. Romemu synagogue, March 4, 2015.
- 2014 *Jewish Topography* (Conceiver). Diversity and pluralism program to develop personal and community identity. Jewish Community Center of Manhattan. June 4, 2014.
- Teshuva Labyrinth* (Co-conceiver). Arts-based action research project on intersections of ritual, and spiritual transformation on the High Holy day of Yom Kippur. October 4, 2014.
- 2013 *Blurring Lines and Drawing Boundaries: A Future Projection of Ethical Praxis in Applied Drama*. Original autoethnodrama performed at the meeting of the North American Drama Therapy Association: Montreal, Canada. September 26-29, 2013.
- Between the Cherubs: Embodied Teshuva* (Co-conceiver). An arts-based action research project on the intersections of creativity, education, and spiritual transformation on the High Holy day of Yom Kippur. Sept 14, 2013.
- 2012 *Purim Playshop* (Conceiver, director, and facilitator trainer). Community-engaged Theatre of Faith performance project on *The Book of Esther* at Romemu synagogue, March 7, 2012.
- Rockaway Puppet Project* (Co-author and performer). Street theatre performance for child victims of Hurricane Sandy. Rockaway Kids Carnival. Rockaway Beach, NY. November 17, 2012.
- What Are You Lookin' At?* (Co-Author and director). Original ethnodrama with Brooklyn teens exploring identity, ageism, violence, and social justice. FACES Teem Theater. September-December, 2012.
- Enacting Forgiveness* (Co-conceiver and co-facilitator). Arts-based action research project on the intersection of creativity, storytelling, and spiritual transformation on the High Holy day of Yom Kippur. Sept 26, 2012.
- 2011 *Flex Your Quad(rant)s* (Conceiver and facilitator). Embodied exploration of gender and emotion in the construct of masculinity. ManKind Project, December 12, 2011.
- 2010 *Playback Purim*. Playback theatre exploration of identity, spirituality, and bibliodramatic explorations of *The Book of Esther*. Romemu synagogue, February 27, 2010.

**CONFERENCE ACTIVITY****Keynotes**

- 2017 *Developing Human Potential through Drama*. Invited plenary speech on the praxis of drama and theatre in elementary classrooms. Bolun Education Summer Conference. Shanghai, China. July 26, 2017.
- 2014 *Developmental Transformations in Public: Kindergarten Truck*. Invited plenary performance and talk delivered at the meeting of the Institute for Developmental Transformations: New York, NY. May 11, 2014.

**Conferences Organized**

- 2020 Conference Planner for Wellness, Community, and Aging Focus Group, Association for Theatre in Higher Education. Virtual. July 20-August 1, 2020.
- Preconference Organizer with Theatre and Social Change Focus Group and Wellness, Community, and Aging Focus Group at the meeting of the Association for Theatre in Higher Education. Virtual. July 20-August 1, 2020.
- 2019 Conference Planner for Wellness, Community, and Aging Focus Group, Association for Theatre in Higher Education. Orlando, FL. August 7-11, 2019.
- 2018 Conference Planner, Wellness, Community, and Aging Focus Group, Association for Theatre in Higher Education. Boston, MA. August 1-5, 2018.
- 2017 Manager, New Plays for Young Audiences Roundtable: 20<sup>th</sup> Anniversary Celebration. New York University. June 17, 2017.
- Program Committee Member, Forum on the Teaching Artist: Navigation, Innovation, and Sustainability. New York University. April 20-22, 2017.
- 2016 Program Committee Member, Forum on Educational Theatre: 50<sup>th</sup> Anniversary Celebration. New York University. April 21-24, 2016.
- 2014 Manager, Forum on the Teaching Artist: Navigation, Innovation, and Sustainability. New York University. April 25-27, 2014.
- 2009 Program Chair, North American Drama Therapy Association. National Conference. White Plains, NY. November 5-8, 2009.
- Chair, North American Drama Therapy Association, Eastern Regional Conference. New York University, March 28, 2009.
- 2007 Co-Chair, North American Drama Therapy Association, Eastern Regional Conference. New York University, March 24, 2007.

**Panels Chaired**

- 2021 *Case Studies of Care*. Panel facilitated at the meeting of the Association for Theatre in Higher Education. Virtual. August 5-8 2021.
- 2020 *Theatre as advocacy*. Panel facilitated at the meeting of the Association for Theatre in Higher Education. Virtual. July 20-August 1, 2020.
- Theatre for wellness*. Panel facilitated at the meeting of the Association for Theatre in Higher Education.

Virtual. July 20-August 1, 2020.

- 2019 *Drama therapy and community engagement across the lifespan*. Panel facilitated at the meeting of the Association for Theatre in Higher Education. Orlando, FL. August 7-11, 2019.
- 2018 with Hastings, E. *Drama therapy as a tool for education and social justice*. Panel facilitated at the meeting of the Association for Theatre in Higher Education. Boston, MA. August 1-5, 2018.
- with Salvatore, J., Teitelbaum, S., & McBride, D. *When queer elders revolt: Dramatic enactments with LGBTQ older adults*. Panel facilitated at the meeting of the Association for Theatre in Higher Education. Boston, MA. August 1-5, 2018.
- 2016 with Chasen, L., Chasen, M., Feldman, D., & McMullian, S. *Rehabilitation and transformation: Drama therapy strategies and dialogues*. New York University Forum on Educational Theatre: New York, NY. April 21-24, 2016.
- 2014 with Butler, J. D. *Educators' forum: Strategies for wellness*. Panel and workshop facilitated at the meeting of the North American Drama Therapy Association: Yosemite, CA. October 30-Nov 2, 2014.
- with Montgomery, D. T., Saxton, J., & Foreman, A. *Ethical praxis discourse: Theatre, education, therapy, and activism*. Symposium conducted at the meeting of the American Alliance for Theatre and Education: Denver, CO. July 30-August 3, 2014.
- with Landy, R. J., Salvatore, J., & Dintino, C. *At the borders of interview theatre, applied theatre, and therapeutic theatre*. Moderated pre-show panel for the ethnotheatre production of *Towards The Fear: An Exploration of Bullying, Social Combat and Aggression*. New York University: New York, NY. April 12, 2014.
- 2013 with Kile, A., Perrin, D., & Stefens, A. *Disaster play: Hurricane Sandy meets drama therapy*. Panel and workshop facilitated at the North American Drama Therapy Association: Montreal, Canada. September 26-29, 2013.

### Papers and Workshops Presented

- 2021 *Drama therapy review: Spotlight on special issues*. Paper delivered at the meeting of the North American Drama Therapy Association: Virtual. November 21, 2021.
- 2020 *The healing power of performance*. Paper delivered at the meeting of the Association for Theatre in Higher Education. Virtual. July 20-August 1, 2020.
- Play and praxis: Intersections of political and personal transformation*. Paper delivered at the meeting of the Association for Theatre in Higher Education. Virtual. July 20-August 1, 2020.
- 2019 *Drama therapy and community engagement across the lifespan*. Paper presented at the meeting of the Association for Theatre in Higher Education. Orlando, FL. August 7-11, 2019.
- 2018 *Who do you think you are?* Workshop facilitated at the Student Success Conference, Grays Harbor College. October 10, 2018.
- Drama therapy as a tool for education and social justice*. Paper facilitated at the meeting of the Association for Theatre in Higher Education. Boston, MA. August 1-5, 2018.
- 2017 *Tabletop journey*. Workshop delivered at the meeting of the North American Drama Therapy Association: Boston, MA. October 26-29, 2017.
- Researching and composing autoethnodramatic monologues*. Workshop facilitated at the New York University

- Forum on Ethnodrama. April 21-22, 2017.
- 2016 *Kindergarten truck: Therapeutic public performance*. Paper and workshop delivered at the meeting of the North American Drama Therapy Association: Seattle, WA. October 27-30, 2016.
- Kindergarten truck: Group spontaneity and urban catharsis*. Workshop facilitated at the meeting of the American Society of Group Psychotherapy and Psychodrama: Phoenix, AZ. March 30-April 2, 2016.
- 2015 with Hastings, E. *Performance discourses: Applied theatre as research*. Paper delivered at the meeting of the International Drama in Education Research Institute (IDIERI). Singapore. June 30-July 5, 2015.
- 2014 with Kasmir, K. *Improvising for deeper engagement*. Talk delivered at the meeting of the Applied Improvisation Network World Conference: Austin, TX. November 6-9, 2014.
- with Govaker, D. *Into the wildman: Democratized drama therapy and the ManKind Project*. Workshop facilitated at the meeting of the North American Drama Therapy Association: Yosemite, CA. October 30-Nov 2, 2014.
- Teshuva Labyrinth* (Co-conceiver and co-facilitator). Arts-based action research project on intersections of ritual, and spiritual transformation on the High Holy day of Yom Kippur. Kehilat Romemu. New York, NY, October 4, 2014.
- Ethical praxis: At intersection of teaching artistry and creative arts therapy*. Workshop facilitated at the New York University Forum on the Teaching Artist: New York, NY. April 25-27, 2014.
- The digital mirror: Video drama therapy*. Workshop facilitated at the meeting of the American Society of Group Psychotherapy and Psychodrama: Oakland, CA. April 3-7, 2014.
- 2013 *RasaBoxes: A multimodal approach to affect regulation and emotional intelligence*. Full-day master class presented at the meeting of the Expressive Arts Summit: New York, NY. November 7-9, 2013.
- Betwixt and between: Drama therapy and drama education*. Workshop facilitated at the meeting of the New York State Theatre Education Association: New York, NY. October 6, 2013.
- Rasaboxes: Sacred archetypal mastery through embodied play*. Workshop facilitated at the Mystic Garden Festival: Bethel, NY. Aug 16-18, 2013.
- with Butler, J. D. *Betwixt and between: Drama therapy and drama education*. Workshop facilitated at the meeting of the American Association for Theatre Education: Washington, DC. July 25-28, 2013.
- with Butler, J. D., & Holmwood, C. *Between drama education and therapy: International approaches to successful navigation*. Workshop facilitated at the meeting of the International Drama/Theatre and Education Association: Paris, France. July 9-12, 2013.
- 2012 with McLellan, L. *But I came to heal: When institutions wound therapists*. Workshop facilitated at the meeting of the North American Drama Therapy Association: New Haven, CT. November 2-5, 2012.
- 2011 *Therapeutic video production: Insights, guidelines, and future directions*. Grand rounds presentation at Interfaith Medical Center: Brooklyn, NY. May 24, 2011.
- 2009 *Welcome home*. Devised and conducted opening and closing ceremonies at the meeting of the North American Drama Therapy Association: White Plains, NY. November 5-8, 2009.
- with Moore, D. *Rehab, roles, and reality*. Workshop facilitated at the New York University Forum on Theater for Public Health: New York, NY. April 21-23, 2011.



- 2008 with Moore, D. *Rehab, roles, and reality*. Workshop facilitated at the meeting of the North American Drama Therapy Association: San Francisco, CA. November 3-6, 2008.
- 2007 *Athletes of emotion: Rasaboxes and drama therapy*. Workshop facilitated at the meeting of the North American Drama Therapy Association: Montreal, Canada. August 9-12, 2007.
- 2006 *Therapeutic video making*. Workshop facilitated at the meeting of the North American Drama Therapy Association: New Brunswick, NJ. August 10-13, 2006.

### Discussant

- 2012 with Kim, J. & Siegel, M. *Choose-get-keep: An introduction to intensive psychiatric rehabilitation treatment*. Grand rounds presentation at Interfaith Medical Center: Brooklyn, NY. May 25, 2012.
- 2011 with Tantia, J. F., Scheiby, B., & Wolf, R. *Introduction to creative arts therapy*. Symposium conducted at the Fordham University Arts for Individual & Social Change Forum: New York, NY. September 24, 2011.
- 2010 with Bornmann, B., Dean, M., Follweiler, C. Windmiller, R. *Creative arts therapy: History, theory, and current practices*. Grand Rounds presentation at Interfaith Medical Center: Brooklyn, NY. March 23, 2010.
- 2009 with Bornmann, B., Dean, M., Follweiler, C., Rosensfit, H., Simpkins-Douse, A. & Windmiller, R. *Creative management strategies for childhood aggression*. Grand Rounds presentation at Interfaith Medical Center: Brooklyn, NY. April 28, 2009.

### Poster Sessions

- 2012 *How to act, like a real man: Adapting rasaboxes for men's drama therapy*. Live poster session presented at the meeting of the Theatre and Performance Research Association (TaPRA): Canterbury, United Kingdom. September 5-7, 2012.
- 2011 *How to act, like a real man: Adapting rasaboxes for men's drama therapy*. Poster session presented at the meeting of the North American Drama Therapy Association: San Francisco, CA. November 3-6, 2011.

### SCHOOL & COMMUNITY ENGAGEMENT

- 2008-present Diversity Trainer, Curriculum Designer, and Facilitator, ManKind Project.
- 2017 Visiting Professor, Lafayette High School. Brooklyn, NY.
- 2010-2015 Artist-in-Residence. Romemu: Judaism for Mind, Body, and Spirit.
- 2014 Presenter, Jewish Community Center of Manhattan. New York, NY.
- 2012 Program Director, Maimonides Medical Center, FACES Teen Theater Program. Brooklyn, NY.
- 2001-2005 Theater Director, Buck's Rock Performing & Creative Arts Camp. New Milford, CT.
- 2000-2003 Faculty, Santa Monica Playhouse. Santa Monica, CA.
- 2000-2003 Faculty, Adat Shalom Religious School. Los Angeles, CA.
- 2002-2003 English Language Arts Teaching Artist, Fairfax High School. Los Angeles, CA.
- 1999-2003 English Language Arts Teaching Artist, Will & Company. Los Angeles, CA.  
Substitute Teacher, Los Angeles Board of Education. Los Angeles, CA.

- 2001 Visiting Teaching Artist, Model Language Studio. Tokyo, Japan.
- 1999 Faculty, California Shakespeare Festival, Summer Shakespeare Conservatory. Berkeley, CA.  
Faculty, San Francisco Shakespeare Festival. Shakespeare Players Camp. San Francisco, CA.
- 1998 Teaching Assistant. Circle in the Square Theatre School. New York, NY.
- 1995-1997 Diversity Trainer, Curriculum Developer, and Teaching Artist. Tisch AmeriCorps. New York, NY.

## UNIVERSITY ADMINISTRATION

- 2018-present Head of Theatre Arts and Communication, Grays Harbor College.
- 2014-2017 Program Administrator, New York University: Program in Educational Theatre.
- 2013-2015 Thesis Advisor, Programs in Drama Therapy and Music Education.
- 2003-2005 Program Manager, New York University: Program in Drama Therapy.

## BEHAVIORAL HEALTH CARE

- 2007-present Director and Lead Provider, Dramatic Approaches Psychotherapy. New York, NY.
- 2012 Program Director, Maimonides Medical Center, FACES Teen Theater Program. Brooklyn, NY.
- 2012-13 Crisis Counselor, Federal Emergency Management Agency/Counseling in Schools. New York, NY.
- 2005-2012 Psychiatric Rehabilitation Therapist and Supervisor, Interfaith Medical Center. Brooklyn, NY.
- 2013-2015 Supervisor and Trainer, Menorah Center for Rehabilitation and Nursing Care. Brooklyn, NY.

## Clinical Internships in Drama Therapy

- 2005 Bellevue Hospital: Adolescent Day Program and Inpatient Psychiatry. (Alan Pottinger, Supervisor)
- 2004-2005 Victim's Information Bureau: Children of Domestic Violence Unit. (Anna Marie Webber, Supervisor)
- 2004 Kateri Skilled Nursing Facility: Traumatic Brain Injury/Dementia Units. (Nancy Sondag, Supervisor)
- 2004-2005 NYU Creative Arts Counseling Project: Suicide prevention program. (Robert Landy, Supervisor)
- 2004 Interfaith Medical Center. Adult Outpatient Psychiatry, IPRT Program (Fred Landers, Supervisor)

## THEATRE EXPERIENCE

### Playwriting and Adapting

- 2015 *Kindergarten Truck*. [www.kindergartentruck.com](http://www.kindergartentruck.com) Everywhere Logistics National Tour, Summer 2015.
- 2015 *Shluff No More: An Immersive Shpiel Experience*. (Co-Author). Site-specific piece based on *The Book of Esther*.
- 2014 *Shushan Night Live* (Co-Author). Community-engaged performance based on *The Book of Esther*.
- 2013 *Shushan Style*. Community-engaged performance based on *The Book of Esther*.
- 2012 *Purim Playshop*. Community-engaged performance based on *The Book of Esther*.  
*What Are You Lookin' At?* (Co-Author) Original ethnodrama exploring teen identity, ageism, and violence.
- 2010 *Playback Purim*. Playback Theatre exploration of identity, spirituality based on *The Book of Esther*.

- 2005 *Six Characters: Best Show Ever!* (Co-Author) Multimedia silent slapstick comedy. Theatre for the New City.  
*Playback Story Theatre* (Co-Author). Playback Theatre exploration of diversity, adolescence, and loss.
- 2004 *After Eden* (Co-Author). Original intergenerational ethnodrama created with Roots & Branches Theatre.  
*That's Absurd!* (Adapter). Based on works from Beckett, Pinter, Jarry, Ionesco, Genet, Tzara, and Artaud.  
*Like No Other Love*. (Adapter and Composer). Teen angst musical. Premiered at Santa Monica Playhouse.
- 2003 *Sweetie Pie*. (Adapter). Based on play about young women in society, devised by Bolton Octagon TIE Co.
- 2002 *The Parakeet Named Dreidel & Hershele and Hanukkah*. Based on the stories by Isaac Bashevis Singer.
- 2001 *Masada Wars*. (Adapter). Based on the Roman siege of an Israeli mountain fortress in 73CE.  
*The Christmas Menorahs: How a Town Fought Hate*. (Adapter). Based on the book by Janice Cohn.
- 2000 *The Light of Hanukkah*. (Adapter). Based on the Jewish folk tale as retold by Leo Pavlat.  
*Tales from Chelm*. (Adapter). Based on the Jewish folk tales as retold by Isaac Bashevis Singer.
- 1997 *Alamo! The Musical Dramedy*. (Co-Author and Composer). An irreverent retelling of the historic battle.

### Directing and Producing

- 2021 *Diorama Theatre: A Menagerie of Toy Theatre Performances*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*Songs for Another Day: A Virtual Musical Revue*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*A Conversation with Charlie Alterman, Broadway Conductor, Music Director, and Arranger*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*A Conversation with Jennifer Gambatese, Broadway Star and Vocalist*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*A Conversation with Dick Scanlan, Broadway Composer and Lyricist*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*Online Ten-Minute Play Festival*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
- 2020 *Oliver!* Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*You Can't Take It With You*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.  
*Ten-Minute Play Festival*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
- 2019 *A Funny Thing Happened on the Way to the Forum*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
- 2018 *Our Town*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
- 2017 *The Disputation*. Fibes Convention Center. Sevilla, Spain.  
*Two Weeks with the Queen*. (Assistant Director & Dialect Coach). Provincetown Playhouse, New York City.
- 2012-2015 *Kindergarten Truck*. Street theatre performance. New York City and National Tour.
- 2015 *Shluff No More: An Immersive Shpiel Experience*. Romemu Synagogue, New York City.
- 2014 *Shushan Night Live*. Community-engaged performance. Romemu Synagogue, New York City.
- 2013 *Shushan Style*. Community-engaged performance. Romemu Synagogue, New York City.

- 2012 *Purim Playshop*. Community-engaged performance. Romemu Synagogue, New York City.  
*What Are You Lookin' At?* FACES Theater Network Regional Tour of New York City.
- 2010 *Playback Purim*. Community-engaged performance. Romemu Synagogue, New York City.
- 2005 *Playback Story Theatre*. Buck's Rock Theatre. New Milford, CT.
- 2004 *That's Absurd!* Buck's Rock Theatre. New Milford, CT.
- 2003 *Sweetie Pie*. Buck's Rock Theatre. New Milford, CT.  
*Dream Girl*. Buck's Rock Theatre. New Milford, CT.  
*Inherit the Wind*. Buck's Rock Theatre. New Milford, CT.
- 2002 *The Adding Machine*. Buck's Rock Theatre. New Milford, CT.  
*The Twilight Zone: 2 Episodes*. Buck's Rock Theatre. New Milford, CT.  
*Enter Laughing*. Buck's Rock Theatre. New Milford, CT.  
*Like No Other Love*. Santa Monica Playhouse. Santa Monica, CA.  
*The Parakeet Named Dreidel & Hershele and Hanukkah*. Adat Shalom Theatre. Los Angeles, CA.
- 2001 *Where Do We Go From Here?* Santa Monica Playhouse. Santa Monica, CA.  
*Who's on First?* Los Angeles Arts Academy. Los Angeles, CA.  
*Masada Wars*. Adat Shalom Theatre. Los Angeles, CA.  
*The Christmas Menorahs*. Adat Shalom Theatre. Los Angeles, CA.
- 2000 *The Light of Hanukkah*. Adat Shalom Theatre. Los Angeles, CA.  
*Tales from Chelm*. Adat Shalom Theatre. Los Angeles, CA.
- 1999 *Merry Wives of Windsor*. (Assistant Director). California Shakespeare Festival. Berkeley, CA.  
*Comedy of Errors*. San Francisco Shakespeare Festival. San Francisco, CA.
- 1997 *Alamo! The Musical Dramedy*. Interborough Repertory Theater. New York City.

## Performing

### *Off-Broadway*

- 2007 *House of Love and Prayer/Soul Doctor*. Folksbiene Yiddish Theater. New York City.
- 2006 *Elsinore County (The EC)*. Cherry Lane Theater.
- 2005 *Six Characters: Best Show Ever!* Theatre for the New City/Orlando Fringe Fest.
- 2004 *After Eden*. Roots & Branches, Pantheon Theater.
- 1999 *Benny's Barbershop*. Theatre for the New City.  
*Taxi! Taxi! or The Quality of Life*. Theatre for the New City. New York City Tour.  
*A World in My Hands: The Helen Keller Musical*. Interborough Repertory Theater. New York Regional tour.
- 1997 *Alamo! The Musical Dramedy*. Interborough Repertory Theater.

### *Regional Theatre and Tours*

- 2012-2015 *Kindergarten Truck*. National Tour: New York, Philadelphia, Detroit, St. Louis, and Denver.
- 2008 *Jimi and Mr. B*. The Egg/Center for the Performing Arts. Albany, NY.

- 2001-2002 *Dorothy's Adventures in Oz*. Santa Monica Playhouse. Santa Monica, CA. 2001-2002.
- 2002 *Romeo and Juliet*. Will and Company. Los Angeles, CA.
- 2001 *A Midsummer Night's Dream*. Will and Company. Los Angeles, CA.  
*The Three Musketeers*. Will and Company. Los Angeles, CA.  
*Barnyard Madness*. Santa Monica Playhouse. Los Angeles, CA.
- 2000 *Oliver!* Excalibur Theatre. Los Angeles, CA.  
*Charlie and the Chocolate Factory*. Excalibur Theatre. Los Angeles, CA.
- 1998 *Cyrano De Bergerac*. Biggs-Rosati. National tour.
- 1997 *Granpa Crabet Puppet Show*. Bowman Entertainment. National tour.
- 1994 *Noises Off*. American Stage Festival. Milford, NH.  
*The Adventures of Tom Sawyer*. American Stage Festival. Milford, NH.  
*Alice Through the Looking Glass*. American Stage Festival. Milford, NH.  
*Fabulous Fable Factory*. American Stage Festival. Milford, NH.  
*Rapunzel*. American Stage Festival. Milford, NH.

### ***Film and Television***

- 2002 *Magic Listening*. (Industrial film). Model Language Studio. Tokyo, Japan.
- 2002 *Burning Heart*. Directed by: Alexa Schulz. Los Angeles, CA.
- 2001 *The Man Show*. Comedy Central. Hollywood, CA  
*Days of Our Lives*. NBC. Burbank, CA.
- 1997 *Blackheart*. Directed by: Ed Zimmerman. New York, NY.
- 1996 *Change*. (Independent film). Directed by: Walter Kim. New York, NY.

### ***University Theatre***

- 1997 *Beyond the Horizon*. Experimental Theatre Wing, New York University.
- 1996 *The Three Sisters*. Loewe Theater, New York University.  
*Machinal*. Loewe Theater, New York University.
- 1995 *The Seagull*. Circle in the Square, New York University.
- 1994 *The Rat's Tooth*. Shop Theater, New York University.

***Community Theatre:*** Credits available upon request

## **SERVICE**

### **Grays Harbor College**

- 2021 Tenure Committee for Chemistry instructor, Sean Lyons.
- 2020 Strategic Priority Work Group #5 – Strengthen Community Connections and Partnerships
- 2018-2020 Frequent visitor to local radio stations, Lion's Club, and Rotary Club to promote shows

- 2019 Organized large community clean-up and reorganization of theatre's costume collection.
- 2019 Outcomes Assessment Committee
- 2018 Strategic Planning Committee (Core Theme #4 – Service to Community)  
Bishop Center Committee

### Service to the Profession

- 2020-2023 Focus Group Representative, Wellness, Community, and Aging Focus Group Association for Theatre in Higher Education.
- 2018-2020 Conference Planner, Senior Theatre Focus Group Association for Theatre in Higher Education.
- 2017-2019 Member-At-Large, Theatre & Social Change Focus Group. Association for Theatre in Higher Education.
- 2017-2019 Secretary, North American Drama Therapy Association, National Board Executive Committee.
- 2017-present Peer Reviewer, *The Arts in Psychotherapy* Journal.
- 2017-present Peer Reviewer, *Drama Therapy Review* Journal.
- 2017-present Peer Reviewer, *Arts* Journal.
- 2015-present Peer Reviewer, *Theatre Topics* Journal.
- 2017 Script Reviewer, New Plays for Young Audiences Development Series, NYU Educational Theatre.
- 2015 Co-Producer, 24-Hour Play Festival, NYU Program in Educational Theatre.
- 2007-2011 President, North American Drama Therapy Association, Tri-State Chapter Board.
- 2005-2007 Vice President/Treasurer, North American Drama Therapy Association, Tri-State Chapter Board.

### PROFESSIONAL AFFILIATIONS

- 2016 Association for Theatre in Higher Education
- 2003 North American Drama Therapy Association
- 2001 Actor's Equity Association
- 1998 Screen Actor's Guild-American Federation of Television and Radio Artists

### GRANTS & FELLOWSHIPS

- 2015 Kickstarter Grant for *Kindergarten Truck Summer Tour*
- 2013-2015 Myoung Cheul Chung Fellowship. NYU Steinhardt.
- 2012-2013 Doctoral Scholarship. Educational Theatre Program, NYU Steinhardt.
- 2011-2013 Cooperating Teacher Grant. NYU Steinhardt.
- 2014 Competitive Professional Development Grant. NYU Steinhardt Graduate Student Organization.
- 2012 Doctoral Student Travel Grant. Presented at conference in United Kingdom, NYU Steinhardt.
- 2001 Spielberg Fellowship. The Advancement of Jewish Education in Theatre.

---

**AWARDS**

- 2020 Faculty Achievement Award. Grays Harbor College
- 2018 Convocation Student Speaker (Alternate)
- 2017 Performance Award. North American Drama Therapy Association.
- 2005 Distinguished Contribution to the Graduate Drama Therapy Program Award. NYU Steinhardt.
- 2002 Smotrich Family Award of Merit for Excellence in Teaching. LA Bureau of Jewish Education.
- 1997 Founder's Day Award. New York University.
- 1997 Artist & Scholar Award. New York University.
- 1997 President's Service Award. New York University.
- 1997 Community Service Award. New York University.

**THEATRE TRAINING**

Acting: Tony Greco, Alan Langdon (Stanislavski system), Laurie Peters (Meisner technique)

Theatre of the Oppressed: Augusto Boal, Jan Cohen-Cruz

Playback Theatre: Jonathan Fox

Viewpoints: Tony Phelan

Movement: Moni Yakim, Richard Schechner, Michelle Minnick, Paula Murray Cole, Rachel Bowditch

Commedia: Damyan Popchristov, Jonah Emsig

Physical Theatre, Mime, and Clowning: Hillary Chaplain, Nan Smithner

Improvisation: Groundlings (Los Angeles)

Linklater voicework: Keely Eastley

Speech: Eva Barnes

Singing: Jack Lee, Nancy Evers

Dance: Albert Stephenson

**SKILLS**

Lighting Design (Element 2). QLab, WordPress Website building, NVivo Qualitative Data Analysis Software, Video Editing, Certified Aerial Lift Operator.

## REFERENCES

**Jennifer Alt**, Former Supervisor, Grays Harbor College. Currently: Director of Institutional Grants Development and Compliance, Redlands Community College.

[jennifer.alt@redlandsscc.edu](mailto:jennifer.alt@redlandsscc.edu) 405-422-1266 (O) 209-613-6675 (C) | 1300 South Country Club Road. El Reno, OK 73036-5304

**Melanie Israel**, Faculty, Grays Harbor College

[melanieisrael@hotmail.com](mailto:melanieisrael@hotmail.com) 207-217-4992 | 113 E. 6th Street, Aberdeen, WA 98520

**Erika Hughes**, Reader and Academic Lead in Performance at University of Portsmouth

[erika.hughes@port.ac.uk](mailto:erika.hughes@port.ac.uk) | +44-7378-162273

**Barbara Parisi**, Professor of Communication Studies, Performance Studies and Theatre, Long Island University

[barbara.paris@liu.edu](mailto:barbara.paris@liu.edu) | 917-613-9740

**David Montgomery**, Director of New York University's Program in Educational Theatre

[dm635@nyu.edu](mailto:dm635@nyu.edu) 212-998-5869 | 82 Washington Sq. East. Suite 223. New York, NY 10003

**Karl Williams**, Theatre Studies Coordinator at Borough of Manhattan Community College

[kowilliams@bmcc.cuny.edu](mailto:kowilliams@bmcc.cuny.edu) 347-334-3878 | 199 Chambers Street, S628L. New York, NY 10007

**Gwendolyn Alker**, Director of Theatre Studies at New York University and Outgoing Editor of *Theatre Topics*

[gwendolyn.alker@nyu.edu](mailto:gwendolyn.alker@nyu.edu) 212-998-1850 | 721 Broadway, 3rd Floor. New York, NY 10003-6807

**Nancy Smithner**, Clinical Associate Professor at New York University's Program in Educational Theatre

[ns23@nyu.edu](mailto:ns23@nyu.edu) 212-998-5250 | 721 Broadway, 3rd Floor New York, NY 10003-6807

**Robert Landy**, Professor Emeritus, Former Director of New York University's Program in Drama Therapy

[rjl1@nyu.edu](mailto:rjl1@nyu.edu) 914-582-1579 | 3 Washington Sq Village, 13-E. New York, NY 10012