

# Andrew M. Gaines, Ph.D.

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## EDUCATION

2017 **Ph.D. New York University: Steinhardt School of Culture, Education, & Human Development**  
Educational Theatre in Colleges and Communities (Magna Cum Laude)

2005 **M.A. New York University: Steinhardt School of Culture, Education, & Human Development**  
Drama Therapy (Magna Cum Laude)

1997 **B.F.A. New York University: Tisch School of the Arts**  
Acting with Psychology Minor (with honors)

## CREDENTIALS & CERTIFICATIONS

2012 Board-Certified Trainer (BCT) of Drama Therapists, North American Drama Therapy Association.

2006 Licensed Creative Arts Therapist (LCAT), New York State Education Department.

2006 Registered Drama Therapist (RDT), North American Drama Therapy Association.

2003 Member of Actor's Equity Association and American Federation of Television and Radio Artists.

## HIGHER EDUCATION APPOINTMENTS

2018-present **Tenured Faculty**, Grays Harbor College (Aberdeen, WA)  
Head of Theatre Arts and Communication Program

2005-2018 **Adjunct Assistant Professor and Lecturer**, New York University (New York, NY)  
Educational Theatre and Drama Therapy Programs

2017-2018 **Adjunct Assistant Professor**, City University of New York (Brooklyn and New York, NY)  
Borough of Manhattan Community College: Speech, Communication, and Theatre Arts Dept.  
Kingsborough Community College: Communications & Performing Arts Dept.

2014-2017 **Adjunct Instructor**, Pratt Institute (Brooklyn, NY)  
School of Art, Creative Arts Therapy Program

2013 **Adjunct Instructor**, College of New Rochelle (Bronx, NY)  
Psychology Program

## ACADEMIC-RELATED EMPLOYMENT

2023 **Co-Founder and Leader**, Threshold Men's Retreat [www.integratedcompass.com](http://www.integratedcompass.com) Olympia, WA.

2015-2017 **Assistant Editor**, *Theatre Topics* Journal.

2013-2017 **Program Administrator**, New York University, Program in Educational Theatre. New York, NY.

2008-2015 **Program Manager and Thesis Advisor**, New York University. Drama Therapy Program. NY, NY.

2013-2015 **Supervisor and Trainer**, Menorah Center for Rehabilitation and Nursing Care. Brooklyn, NY.

2012-2013 **Program Director**, FACES Teen Health Theatre, Maimonides Medical Center. Brooklyn, NY.

2005-2012 **Educational Therapist and Supervisor**, Interfaith Medical Center. Brooklyn, NY.

2000-2003 **Faculty**, Santa Monica Playhouse. Santa Monica, CA.

## PUBLICATIONS

### Refereed Journal Articles

2021 Therapeutic teaching artistry: Towards a wellness model for enhancing vitality in older adults. *Drama Therapy Review* 7(1), 95-113. [https://doi.org/10.1386/dtr\\_00063\\_1](https://doi.org/10.1386/dtr_00063_1)

2016 Physical theatre education: Beyond knowledge transfer. *Teaching Artist Journal* 14(4), 199–205. <http://dx.doi.org/10.1080/15411796.2016.1259204>

2016 Ambassadors of aesthetic experience: The healing legacy of Maxine Greene. *Teaching Artist Journal*, 14(1), 24-29. <http://dx.doi.org/10.1080/15411796.2016.1147801>

2015 Kindergarten truck: Participatory play in public. *Research in Drama Education: Journal of Applied Theatre and Performance*, 20(1), 100-109. <http://dx.doi.org/10.1080/13569783.2014.975110>

2015 with Butler, J. D. & Holmwood, C. Between drama education and drama therapy: International approaches to successful navigation. *p-e-r-f-o-r-m-a-n-c-e*, 2(1). <http://p-e-r-f-o-r-m-a-n-c-e.org/?p=1223>.

2007 The gift of the present(ation). *DramaScope* 28(3), 31-37.

### Journal Editor

2021 with Jennie Smith-Peers: *Drama Therapy Review* Special issue on Older Adults and Drama Therapy.

Drama therapy and older adults: From waiting in the wings to crossing centre stage [Editorial]. *Drama Therapy Review*, 7(1), 3-7. [https://doi.org/10.1386/dtr\\_00057\\_2](https://doi.org/10.1386/dtr_00057_2)

### Journal Articles

2024 with Erika Hughes and Georgia Grace Bowers: Wellness, community, and aging: Refocused and renewed. *Theatre Topics*, 34(1), 61-67. <https://doi.org/10.1353/tt.2024.a920476>

### Book Chapters

2023 From rasaboxes to rasa≈therapy: Clinical applications in drama therapy. In R. Bowditch, Murray Cole, P. & Minnick, M. *Inside the Performance Workshop: A Sourcebook for Rasaboxes and Other Exercises*. New York: Routledge. [DOI: 10.4324/9781315563619-14](https://doi.org/10.4324/9781315563619-14)

2017 Kindergarten truck: Participatory play in public. Reprinted by Routledge for their new Major Themes in Mental Health Series in a 4-volume set entitled, *Expressive Therapies* edited by Nicholas F. Mazza. <https://www.crcpress.com/Expressive-Therapies/Mazza/p/book/9781138848092>

2016 with Butler, J. D. The history, trends and future of North American drama therapy. In S. Jennings & C. Holmwood (Eds.), *The routledge international handbook of drama therapy* (pp. 52-64). New York/London: Routledge.

## Conference Proceedings

2016 with Butler, J. D. & Holmwood, C. 在戏剧教育与戏剧治疗之间的探索:国际途径 Excerpts from 2015 article “Between drama education and drama therapy: International approaches to successful navigation.” *p-e-r-f-o-r-m-a-n-c-e* 2(1) were translated into Chinese and published for the 1st International Symposium of Creative Arts Education and Therapy (ISCAET). Beijing, China.

## Web Publications

2014 Reflections on the life of Maxine Greene and the forum on the teaching artist: Navigation, innovation, and sustainability. *Revue*, Fall. <http://steinhardt.nyu.edu/site/revue/2014/10/>

2012 with McLellan, L. Andrew Gaines & Lucy McLellan reflect on traumatized drama therapists. Invited post for *NADTA Pre-Conference Blog*. <http://nadtaconf2012-blog.tumblr.com/post/34096155695/andrew-gaines-lucy-mclellan-reflect-on>

2010 Film, the Conference, and Liminal Space. Invited post for *NADTA Pre-Conference Blog*. <https://nadtconference.wordpress.com/2010/11/03/film-the-conference-and-liminal-space-andrew-gaines/>

## HIGHER EDUCATION COURSES TAUGHT

### 2018-present **Grays Harbor College**

*Introduction to Acting*. (Every spring 2019-present).

*Introduction to Theatre*. (Most fall quarters, 2018-present).

*Interpersonal Communication*. (Every fall and spring, 2020-present).

*Public Speaking*. (Every quarter, two sections, 2018-present).

*Integrated Basic Education Skills and Training (I-BEST) English 60/95/101 & Public Speaking* (Winter 2019).

*Theatre Workshop*. (Most quarters, 2018-present).

*Broadcast Practicum*. (Most quarters, 2018-present).

### 2017-2018 **City University of New York: Borough of Manhattan Community College**

*Introduction to Theatre*. Dept of Speech, Communication, and Theatre Arts (Fall 2017).

*Interpersonal Communication*. Dept of Speech, Communication, and Theatre Arts (Fall 2017, spring 2018).

### 2015-2018 **New York University: Steinhardt School of Culture, Education, and Human Development**

*Introduction to Drama Therapy for Non-Majors*. Drama Therapy Program (Spring 2017, spring 2018).

*Teaching through Drama*. Educational Theatre Program (Summer 2017).

*Drama in Education I*. Educational Theatre Program (Summer 2015, fall 2016).

*Drama in Education II*. Educational Theatre Program (Summer 2016).

*Exploring Social Issues Through Drama*. Educational Theatre Program (Spring 2015, fall 2016).

### 2017 **City University of New York: Kingsborough Community College**

*Introduction to Theatre*. Department of Communications & Performing Arts (Fall 2017).

2014-2017 **Pratt Institute: School of Art**

*Expressive Modalities I: Drama Therapy.* Creative Arts Therapy Program (Every spring 2014-2017).

2013 **College of New Rochelle: School of New Resources**

*Abnormal Psychology.* Psychology Program (Spring 2013).

### Teaching Assistant

1998-2015 **New York University: Tisch, Stern, Steinhardt Schools**

*Physical Theatre Improvisation.* Educational Theatre Program (Spring 2015).

*Introduction to Drama Therapy.* Drama Therapy Program (Fall 2013, fall 2014).

*The Performing Manager.* Stern School of Business Management Program (Fall 2013).

*Performance Workshop: East Coast Artists.* Performance Studies Program (Summer 2008).

*Physical Acting.* Circle in the Square Theatre School (Fall 1998).

### Guest Lecturer

2005-2018 **New York University**

*Drama in Education II.* Educational Theatre Program (Spring 2015, spring 2017, spring 2018).

*Styles of Acting and Directing-I.* Educational Theatre Program (Fall 2016).

*Interpersonal Communication.* Media, Culture, and Communications Program (Spring 2014).

*Applied Theatre I.* Educational Theatre Program (Fall 2016).

*Introduction to Educational Theatre.* Educational Theatre Program (Fall 2015).

*Applied Theatre II.* Educational Theatre Program (Spring 2014).

*Creative Arts in the Helping Professions.* Gallatin School of Individual Study (Spring 2009).

*Group Dynamics: Theory and Practice.* Applied Psychology Program (Spring 2006).

*Projective Techniques.* Drama Therapy Program (Every spring 2005-2011).

### Invited Campus Talks

2022 *Introduction to Drama Therapy.* The Evergreen State College. Olympia, NY.

2017 *Drama Therapy and Social Change.* City College of New York. Educational Theatre Program. NY, NY.

2014 *Warming Up to Drama Therapy.* Arizona State University: School of Film, Dance and Theatre. Theatre for Youth Program. Tempe, AZ.

2014 *Role Method(ology).* California Institute of Integral Studies: School of Psychology & Health. Drama Therapy Program. San Francisco, CA.

2007 *Drama Therapy Praxis.* Hunter College: Silberman School of Social Work. New York, NY.

**CONFERENCE ACTIVITY****Keynotes**

2017 *Developing Human Potential through Drama*. Invited plenary speech on the praxis of drama and theatre in elementary classrooms. Bolun Education Summer Conference. Shanghai, China.

2014 *Developmental Transformations in Public: Kindergarten Truck*. Invited plenary performance and talk delivered at the meeting of the Institute for Developmental Transformations: New York, NY.

**Conferences Organized**

2023 Focus Group Representative for Wellness, Community, and Aging Focus Group, Association for Theatre in Higher Education (ATHE): Austin, TX.

2022 Focus Group Representative for Wellness, Community, and Aging Focus Group, ATHE: Detroit, MI.

2021 Conference Planner for Wellness, Community, and Aging Focus Group, ATHE: Virtual.

2020 Conference Planner for Wellness, Community, and Aging Focus Group, ATHE: Virtual

2019 Conference Planner for Wellness, Community, and Aging Focus Group, ATHE: Orlando, FL.

2018 Conference Planner, Wellness, Community, and Aging Focus Group, ATHE: Boston, MA.

2017 Manager, New Plays for Young Audiences Roundtable: 20<sup>th</sup> Anniversary Celebration: NYU.  
Program Committee Member, Forum on the Teaching Artist: Navigation, Innovation, and Sustainability: NYU.

2016 Program Committee Member, Forum on Educational Theatre: 50<sup>th</sup> Anniversary Celebration: NYU.

2014 Manager, Forum on the Teaching Artist: Navigation, Innovation, and Sustainability: NYU.

2009 Program Chair, North American Drama Therapy Association (NADTA): White Plains, NY.  
Chair, NADTA Eastern Regional Conference: New York, NY.

2007 Co-Chair, NADTA Eastern Regional Conference: New York, NY.

**Panels Chaired**

2023 *Healing-centered teaching and directing: Pecha kucha forum*. ATHE: Austin, TX.

2022 *Open to the public: Radical inclusivity on the community college stage*. ATHE: Detroit, MI.

2021 *Case studies of care*. ATHE: Virtual

2020 *Theatre as advocacy*. ATHE: Virtual  
*Theatre for wellness*. ATHE: Virtual

2019 *Drama therapy and community engagement across the lifespan*. ATHE: Orlando, FL.

2018 with Hastings, E. *Drama therapy as a tool for education and social justice*. ATHE: Boston, MA.  
with Salvatore, J., Teitelbaum, S., & McBride, D. *When queer elders revolt: Dramatic enactments with LGBTQ older adults*. ATHE: Boston, MA.

2016 with Chasen, L., Chasen, M., Feldman, D., & McMullian, S. *Rehabilitation and transformation: Drama therapy strategies and dialogues*. New York University Forum on Educational Theatre: New York, NY.

2014 with Butler, J. D. *Educators' forum: Strategies for wellness*. NADTA: Yosemite, CA.

with Montgomery, D. T., Saxton, J., & Foreman, A. *Ethical praxis discourse: Theatre, education, therapy, and activism*. American Alliance for Theatre and Education: Denver, CO.

with Landy, R. J., Salvatore, J., & Dintino, C. *At the borders of interview theatre, applied theatre, and therapeutic theatre*. Moderated pre-show panel for the ethnotheatre production of *Towards The Fear: An Exploration of Bullying, Social Combat and Aggression*. New York University: New York, NY.

2013 with Kile, A., Perrin, D., & Stefens, A. *Disaster play: Hurricane Sandy meets drama therapy*. NADTA: Montreal, Canada.

### Papers and Workshops Presented

2023 *Drama therapy-informed teaching and directing*. ATHE: Austin, TX.  
*Diversity questions and answers: A brave space long table dialogue*. ATHE: Austin, TX.

2022 *It's a family affair: Building community ties across modalities*. ATHE: Detroit, MI.  
*Cultivating theatre production support networks as a department of one*. ATHE: Detroit, MI.

2021 *Drama therapy review: Spotlight on special issues*. NADTA: Virtual.

2020 *The healing power of performance*. ATHE: Virtual  
*Play and praxis: Intersections of political and personal transformation*. ATHE: Virtual.

2019 *Drama therapy and community engagement across the lifespan*. ATHE: Orlando, FL.

2018 *Who do you think you are?* Student Success Conference, Grays Harbor College: Aberdeen, WA.  
*Drama therapy as a tool for education and social justice*. ATHE: Boston, MA.

2017 *Tabletop journey*. NADTA: Boston, MA.  
*Researching and composing authoethnodramatic monologues*. New York University Forum on Ethnodrama.

2016 *Kindergarten truck: Therapeutic public performance*. NADTA: Seattle, WA.  
*Kindergarten truck: Group spontaneity and urban catharsis*. American Society of Group Psychotherapy and Psychodrama: Phoenix, AZ.

2015 with Hastings, E. *Performance discourses: Applied theatre as research*. International Drama in Education Research Institute (IDIERI): Singapore.

2014 with Kasmir, K. *Improvising for deeper engagement*. Applied Improvisation Network World Conference: Austin, TX.  
with Govaker, D. *Into the wildman: Democratized drama therapy and the ManKind Project*. NADTA: Yosemite, CA.  
*Teshuva Labyrinth*. Arts-based action research project on intersections of ritual, and spiritual transformation on the High Holy day of Yom Kippur. Kehilat Romemu: New York, NY.

*Ethical praxis: At intersection of teaching artistry and creative arts therapy*. New York University Forum on the Teaching Artist: New York, NY.

*The digital mirror: Video drama therapy*. American Society of Group Psychotherapy and Psychodrama: Oakland, CA.

2013 *RasaBoxes: A multimodal approach to affect regulation and emotional intelligence*. Full-day master class presented at the meeting of the Expressive Arts Summit: New York, NY.  
*Betwixt and between: Drama therapy and drama education*. New York State Theatre Education Association: New York, NY.  
*Rasaboxes: Sacred archetypal mastery through embodied play*. Mystic Garden Festival: Bethel, NY.

with Butler, J. D. *Betwixt and between: Drama therapy and drama education*. American Association for Theatre Education: Washington, DC.

with Butler, J. D., & Holmwood, C. *Between drama education and therapy: International approaches to successful navigation*. International Drama/Theatre and Education Association: Paris, France.

2012 with McLellan, L. *But I came to heal: When institutions wound therapists*. NADTA: New Haven, CT.

2011 *Therapeutic video production: Insights, guidelines, and future directions*. Grand rounds presentation at Interfaith Medical Center: Brooklyn, NY.

2009 *Welcome home*. Devised and conducted opening and closing ceremonies at NADTA: White Plains, NY.

with Moore, D. *Rehab, roles, and reality*. New York University Forum on Theater for Public Health: New York, NY.

2008 with Moore, D. *Rehab, roles, and reality*. NADTA: San Francisco, CA.

2007 *Athletes of emotion: Rasaboxes and drama therapy*. NADTA: Montreal, Canada.

2006 *Therapeutic video making*. NADTA: New Brunswick, NJ.

### Discussant

2012 with Kim, J. & Siegel, M. *Choose-get-keep: An introduction to intensive psychiatric rehabilitation treatment*. Grand rounds presentation at Interfaith Medical Center: Brooklyn, NY.

2011 with Tantia, J. F., Scheiby, B., & Wolf, R. *Introduction to creative arts therapy*. Symposium at the Fordham University Arts for Individual & Social Change Forum: New York, NY.

2010 with Bornmann, B., Dean, M., Follweiler, C. Windmiller, R. *Creative arts therapy: History, theory, and current practices*. Grand Rounds presentation at Interfaith Medical Center: Brooklyn, NY.

2009 with Bornmann, B., Dean, M., Follweiler, C., Rosensfit, H., Simpkins-Douse, A. & Windmiller, R. *Creative management strategies for childhood aggression*. Grand Rounds presentation at Interfaith Medical Center: Brooklyn, NY.

### Poster Sessions

2012 *How to act, like a real man: Adapting rasaboxes for men's drama therapy*. Theatre and Performance Research Association (TaPRA): Canterbury, United Kingdom.

2011 *How to act, like a real man: Adapting rasaboxes for men's drama therapy*. NADTA: San Francisco, CA.

### SCHOOL & COMMUNITY ENGAGEMENT

2008-present Diversity Trainer, Curriculum Designer, and Facilitator, ManKind Project.

2017 Visiting Professor, Lafayette High School. Brooklyn, NY.

2010-2015 Artist-in-Residence. Romemu: Judaism for Mind, Body, and Spirit.

2014 Presenter, Jewish Community Center of Manhattan. New York, NY.

2012 Program Director, Maimonides Medical Center, FACES Teen Theater Program. Brooklyn, NY.

2001-2005 Theater Director, Buck's Rock Performing & Creative Arts Camp. New Milford, CT.

2000-2003 Faculty, Santa Monica Playhouse. Santa Monica, CA.

2000-2003 Faculty, Adat Shalom Religious School. Los Angeles, CA.

2002-2003 English Language Arts Teaching Artist, Fairfax High School. Los Angeles, CA.

1999-2003 English Language Arts Teaching Artist, Will & Company. Los Angeles, CA.

1999-2003 Substitute Teacher, Los Angeles Board of Education. Los Angeles, CA.

2001 Visiting Teaching Artist, Model Language Studio. Tokyo, Japan.

1999 Faculty, California Shakespeare Festival, Summer Shakespeare Conservatory. Berkeley, CA.

Faculty, San Francisco Shakespeare Festival. Shakespeare Players Camp. San Francisco, CA.

1998 Teaching Assistant. Circle in the Square Theatre School. New York, NY.

1995-1997 Diversity Trainer, Curriculum Developer, and Teaching Artist. Tisch AmeriCorps. New York, NY.

## UNIVERSITY ADMINISTRATION

2018-present Head of Theatre Arts and Communication, Grays Harbor College.

2014-2017 Program Administrator, New York University: Program in Educational Theatre.

2013-2015 Thesis Advisor, Programs in Drama Therapy and Music Education.

2003-2005 Program Manager, New York University: Program in Drama Therapy.

## BEHAVIORAL HEALTH CARE

2007-present Director and Lead Provider, Dramatic Approaches Psychotherapy. New York, NY.

2012 Program Director, Maimonides Medical Center, FACES Teen Theater Program. Brooklyn, NY.

2012-13 Crisis Counselor, Federal Emergency Management Agency/Counseling in Schools. New York, NY.

2005-2012 Psychiatric Rehabilitation Therapist and Supervisor, Interfaith Medical Center. Brooklyn, NY.

2013-2015 Supervisor and Trainer, Menorah Center for Rehabilitation and Nursing Care. Brooklyn, NY.

## THEATRE EXPERIENCE

### Directing and Producing

2026 *Hello, Dolly!* Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

2025 *Adaptation*. A.J. Hillier Event Center/Grays Harbor College. Aberdeen, WA.

*Groundhog Day*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

2024 *Welcome to Moon (and Other Plays)*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

*Oklahoma!* Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

2023 *Wit*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

*Company*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

2022 *Theatre Showcase: The Comedy of Christopher Durang*. Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

*Something Rotten!* Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

2021	<i>Diorama Theatre: A Menagerie of Toy Theatre Performances.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>Songs for Another Day: A Virtual Musical Revue.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>A Conversation with Charlie Alterman, Broadway Conductor, Music Director, and Arranger.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>A Conversation with Jennifer Gambatese, Broadway Star and Vocalist.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>A Conversation with Dick Scanlan, Broadway Composer and Lyricist.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>Online Ten-Minute Play Festival.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2020	<i>Oliver!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>You Can't Take It With You.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>Ten-Minute Play Festival.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2019	<i>A Funny Thing Happened on the Way to the Forum.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2018	<i>Our Town.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2017	<i>The Disputation.</i> Fibes Convention Center. Sevilla, Spain.
	<i>Two Weeks with the Queen.</i> (Assistant Director & Dialect Coach). Provincetown Playhouse, NYC.
2012-2015	<i>Kindergarten Truck.</i> Street theatre performance. New York City and National Tour.
2015	<i>Shluff No More: An Immersive Shpiel Experience.</i> Romemu Synagogue, New York City.
2014	<i>Shushan Night Live.</i> Community-engaged performance. Romemu Synagogue, New York City.
2013	<i>Shushan Style.</i> Community-engaged performance. Romemu Synagogue, New York City.
2012	<i>Purim Playshop.</i> Community-engaged performance. Romemu Synagogue, New York City.
	<i>What Are You Lookin' At?</i> FACES Theater Network Regional Tour of New York City.
2010	<i>Playback Purim.</i> Community-engaged performance. Romemu Synagogue, New York City.
2005	<i>Playback Story Theatre.</i> Buck's Rock Theatre. New Milford, CT.
2004	<i>That's Absurd!</i> Buck's Rock Theatre. New Milford, CT.
2003	<i>Sweetie Pie.</i> Buck's Rock Theatre. New Milford, CT.
	<i>Dream Girl.</i> Buck's Rock Theatre. New Milford, CT.
	<i>Inherit the Wind.</i> Buck's Rock Theatre. New Milford, CT.
2002	<i>The Adding Machine.</i> Buck's Rock Theatre. New Milford, CT.
	<i>The Twilight Zone: 2 Episodes.</i> Buck's Rock Theatre. New Milford, CT.
	<i>Enter Laughing.</i> Buck's Rock Theatre. New Milford, CT.
	<i>Like No Other Love.</i> Santa Monica Playhouse. Santa Monica, CA.
	<i>The Parakeet Named Dreidel &amp; Hershele and Hanukkah.</i> Adat Shalom Theatre. Los Angeles, CA.
2001	<i>Where Do We Go From Here?</i> Santa Monica Playhouse. Santa Monica, CA.

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	<i>Who's on First?</i> Los Angeles Arts Academy. Los Angeles, CA.
	<i>Masada Wars.</i> Adat Shalom Theatre. Los Angeles, CA.
	<i>The Christmas Menorahs.</i> Adat Shalom Theatre. Los Angeles, CA.
2000	<i>The Light of Hanukkah.</i> Adat Shalom Theatre. Los Angeles, CA.
	<i>Tales from Chelm.</i> Adat Shalom Theatre. Los Angeles, CA.
1999	<i>Merry Wives of Windsor.</i> (Assistant Director). California Shakespeare Festival. Berkeley, CA.
	<i>Comedy of Errors.</i> San Francisco Shakespeare Festival. San Francisco, CA.
1997	<i>Alamo! The Musical Dramedy.</i> Interborough Repertory Theater. New York City.

### Choreography

2026	<i>Hello, Dolly!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2025	<i>Groundhog Day.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2024	<i>Oklahoma!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2023	<i>Company.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2022	<i>Something Rotten!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2021	<i>Songs for Another Day: A Virtual Musical Revue.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2020	<i>Oliver!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2019	<i>A Funny Thing Happened on the Way to the Forum.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

### Lighting Design

2026	<i>Hello, Dolly!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2025	<i>Groundhog Day.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2024	<i>Oklahoma!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2023	<i>Company.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2022	<i>Theatre Showcase: The Comedy of Christopher Durang.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>Something Rotten!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2021	<i>Songs for Another Day: A Virtual Musical Revue.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2020	<i>Oliver!</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
	<i>Ten-Minute Play Festival.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2019	<i>A Funny Thing Happened on the Way to the Forum.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.
2018	<i>Our Town.</i> Bishop Center for the Performing Arts/Grays Harbor College. Aberdeen, WA.

## PERFORMANCE-AS-RESEARCH

2019 *Enacting Forgiveness*. Arts-based action research project on intersections of ritual and spiritual transformation for the Jewish High Holidays at Temple Beth Hatfiloh. Olympia, WA.

2017 *Being Alive: An Interpretive Case Study of Teaching Artistry at an LGBT Metropolitan Senior Center*. Arts-based dissertation study on Creative Aging, intersectional identity, and healing through embodied practices.

2016 *Archetypal Mastery*. Embodied exploration of the social and emotional constructions of masculinity. ManKind Project. New York, NY.

2012-2015 *Kindergarten Truck*. Street theatre project examining the boundaries of public/private expression and regression. [www.kindergartentruck.com](http://www.kindergartentruck.com). Lost Horizon Night Market, 2012-2014; Everywhere Logistics National Tour: Philadelphia, PA; Detroit, MI; St. Louis, MO; and Denver, CO.

2015 *Sbluff No More: An Immersive Shpiel Experience*. Site-specific immersive community-engaged Theatre of Faith performance exploring *The Book of Esther*. Romemu synagogue. New York, NY.

2014 *Jewish Topography: Exploring and Celebrating Our Diversity*. Pluralism program to develop personal and community identity. Jewish Community Center of Manhattan. New York, NY.

2013 *Blurring Lines and Drawing Boundaries: A Future Projection of Ethical Praxis in Applied Drama*. Original autoethnodrama performed at the meeting of the North American Drama Therapy Association (NADTA): Montreal, Canada.

2012 *Between the Cherubs: Embodied Teshuva* (Co-conceiver). An arts-based action research project on the intersections of creativity, education, and spiritual transformation on the High Holy day of Yom Kippur at Romemu Synagogue. New York, NY.

2012 *Purim Playshop* (Conceiver, director, and facilitator trainer). Community-engaged Theatre of Faith performance project on *The Book of Esther* at Romemu synagogue. New York, NY.

2012 *Rockaway Puppet Project* (Co-author and performer). Street theatre performance for child victims of Hurricane Sandy. Rockaway Kids Carnival. Rockaway Beach, NY.

2012 *What Are You Lookin' At?* (Co-Author and director). Original ethnodrama with Brooklyn teens exploring identity, ageism, violence, and social justice. FACES Teem Theater. New York, NY.

2011 *Enacting Forgiveness* (Co-conceiver and co-facilitator). Arts-based action research project on the intersection of creativity, storytelling, and spiritual transformation on the High Holy day of Yom Kippur at Romemu synagogue. New York, NY.

2011 *Flex Your Quad(rant)s* (Conceiver and facilitator). Embodied exploration of gender and emotion in the construct of masculinity. ManKind Project. New York, NY.

2010 *Playback Purim*. Playback theatre exploration of identity, spirituality, and bibliodramatic explorations of *The Book of Esther*. Romemu synagogue. New York, NY.

## Playwriting and Adapting

2015 *Kindergarten Truck*. Everywhere Logistics National Tour.

2015 *Sbluff No More: An Immersive Shpiel Experience*. (Co-Author). Based on *The Book of Esther*.

2014 *Shushan Night Live* (Co-Author). Community-engaged performance based on *The Book of Esther*.

2013 *Shushan Style*. Community-engaged performance based on *The Book of Esther*.

2012 *Purim Playshop*. Community-engaged performance based on *The Book of Esther*.

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	<i>What Are You Lookin' At?</i> (Co-Author). Ethnodrama exploring teen race, identity, ageism, and violence.
2010	<i>Playback Purim.</i> Devised exploration of identity, spirituality based on <i>The Book of Esther</i> .
2005	<i>Six Characters: Best Show Ever!</i> (Co-Author). Multimedia silent slapstick comedy. Theatre for the New City.
	<i>Playback Story Theatre</i> (Co-Author). Explorations of diversity, adolescence, and loss. Buck's Rock Theatre.
2004	<i>After Eden</i> (Co-Author). Intergenerational ethnodrama created with Roots & Branches Theatre.
	<i>That's Absurd!</i> (Adapter). Based on works from Beckett, Pinter, Jarry, Ionesco, Genet, Tzara, and Artaud.
	<i>Like No Other Love.</i> (Adapter and Composer). Teen angst musical. Premiered at Santa Monica Playhouse.
2003	<i>Sweetie Pie.</i> (Adapter). Based on the play devised by Bolton Octagon TIE Co.
2002	<i>The Parakeet Named Dreidel &amp; Hershele and Hanukkah.</i> Based on the stories by Isaac Bashevis Singer.
2001	<i>Masada Wars.</i> (Adapter). Based on the Roman siege of an Israeli mountain fortress in 73CE.
	<i>The Christmas Menorahs: How a Town Fought Hate.</i> (Adapter). Based on the book by Janice Cohn.
2000	<i>The Light of Hanukkah.</i> (Adapter). Based on the Jewish folk tale as retold by Leo Pavlat.
	<i>Tales from Chelm.</i> (Adapter). Based on the Jewish folk tales as retold by Isaac Bashevis Singer.
1997	<i>Alamo! The Musical Dramedy.</i> (Co-Author and Composer). An irreverent retelling of the historic battle.

## Performing

### Off-Broadway

2007	<i>House of Love and Prayer/Soul Doctor.</i> Folksbiene Yiddish Theater. New York City.
2006	<i>Elsinore County (The EC).</i> Cherry Lane Theater. New York City.
2005	<i>Six Characters: Best Show Ever!</i> Theatre for the New City/Orlando Fringe Fest.
2004	<i>After Eden.</i> Roots & Branches, Pantheon Theater. New York City.
1999	<i>Benny's Barbershop.</i> Theatre for the New City. New York City.
	<i>Taxi! Taxi! or The Quality of Life.</i> Theatre for the New City. New York City Tour.
	<i>A World in My Hands: The Helen Keller Musical.</i> Interborough Repertory Theater. New York State Regional tour.
1997	<i>Alamo! The Musical Dramedy.</i> Interborough Repertory Theater. New York City.

### Regional Theatre and Tours

2012-2015	<i>Kindergarten Truck.</i> National Tour: New York, Philadelphia, Detroit, St. Louis, and Denver.
2008	<i>Jimi and Mr. B.</i> The Egg/Center for the Performing Arts. Albany, NY.
2001-2002	<i>Dorothy's Adventures in Oz.</i> Santa Monica Playhouse. Santa Monica, CA. 2001-2002.
2002	<i>Romeo and Juliet.</i> Will and Company. Los Angeles, CA.
2001	<i>A Midsummer Night's Dream.</i> Will and Company. Los Angeles, CA.

*The Three Musketeers.* Will and Company. Los Angeles, CA.

*Barnyard Madness.* Santa Monica Playhouse. Los Angeles, CA.

2000 *Oliver!* Excalibur Theatre. Los Angeles, CA.

*Charlie and the Chocolate Factory.* Excalibur Theatre. Los Angeles, CA.

1998 *Cyrano De Bergerac.* Biggs-Rosati. National tour.

1997 *Granpa Crachet Puppet Show.* Bowman Entertainment. National tour.

1994 *Noises Off.* American Stage Festival. Milford, NH.

*The Adventures of Tom Sawyer.* American Stage Festival. Milford, NH.

*Alice Through the Looking Glass.* American Stage Festival. Milford, NH.

*Fabulous Fable Factory.* American Stage Festival. Milford, NH.

*Rapunzel.* American Stage Festival. Milford, NH.

### ***Film and Television***

2002 *Magic Listening.* (Industrial film). Model Language Studio. Tokyo, Japan.

2002 *Burning Heart.* Directed by: Alexa Schulz. Los Angeles, CA.

2001 *The Man Show.* Comedy Central. Hollywood, CA

Days of Our Lives. NBC. Burbank, CA.

1997 *Blackheart.* Directed by: Ed Zimmerman. New York, NY.

1996 *Change.* (Independent film). Directed by: Walter Kim. New York, NY.

### ***University Theatre***

1997 *Beyond the Horizon.* Experimental Theatre Wing, New York University.

1996 *The Three Sisters.* Loewe Theater, New York University.

*Machinal.* Loewe Theater, New York University.

1995 *The Seagull.* Circle in the Square, New York University.

1994 *The Rat's Tooth.* Shop Theater, New York University.

***Community and High School Theatre:*** Credits available upon request

### **SERVICE**

#### **Grays Harbor College**

2025-2026 Hiring Committee, Bishop Center and Events Manager

2024-present Tenure Workgroup Committee

2023-present Strategic Priority Work Group #3 – Foster a Diverse, Equitable, and Inclusive Learning Environment

2023-present Celebration and Wellness Committee

2021-2024 Tenure Committee for Chemistry instructor, Sean Lyons

2018-present Bishop Center for the Performing Arts Committee

2020-2023 Strategic Priority Work Group #5 – Strengthen Community Connections and Partnerships

2021 Hiring Committee for Summer Theatre Director at Bishop Center for the Performing Arts

2018-2020 Frequent visitor to local radio stations, Lion's Club, and Rotary Club to promote shows

2019 Organized large community clean-up and reorganization of Bishop Center's costume collection.

2019 Outcomes Assessment Committee

2018-2020 Strategic Planning Committee (Core Theme #4 – Service to Community)

### Service to the Profession

2020-2023 Focus Group Representative, Wellness, Community, and Aging Focus Group, ATHE.

2018-2020 Conference Planner, Senior Theatre Research and Performance Focus Group, ATHE.

2017-2019 Member-At-Large, Theatre & Social Change Focus Group, ATHE.

2017-2019 Secretary, NADTA, National Board Executive Committee.

2017-present Peer Reviewer, *The Arts in Psychotherapy* Journal.

2017-present Peer Reviewer, *Drama Therapy Review* Journal.

2017-present Peer Reviewer, *Arts* Journal.

2015-present Peer Reviewer, *Theatre Topics* Journal.

2017 Script Reviewer, New Plays for Young Audiences Development Series, NYU Educational Theatre.

2015 Co-Producer, 24-Hour Play Festival, NYU Program in Educational Theatre.

2012-2020 Second Reader, NYU Drama Therapy Theses

2007-2011 President, NADTA, Tri-State Chapter Board.

2005-2007 Vice President/Treasurer, NADTA, Tri-State Chapter Board.

### PROFESSIONAL AFFILIATIONS

2016 Association for Theatre in Higher Education (ATHE).

2003 North American Drama Therapy Association (NADTA).

2001 Actor's Equity Association (AEA).

1998 Screen Actor's Guild-American Federation of Television and Radio Artists (SAG-AFTRA).

### GRANTS & FELLOWSHIPS

2015 Kickstarter Grant for *Kindergarten Truck Summer Tour*

2013-2015 Myoung Cheul Chung Fellowship. NYU Steinhardt.

2012-2013 Doctoral Scholarship. Educational Theatre Program, NYU Steinhardt.

2011-2013 Cooperating Teacher Grant. NYU Steinhardt.

2014 Competitive Professional Development Grant. NYU Steinhardt Graduate Student Organization.

2012 Doctoral Student Travel Grant. Presented at conference in United Kingdom. NYU Steinhardt

2001 Spielberg Fellowship. The Advancement of Jewish Education in Theatre.

**AWARDS**

2025 Faculty Development Award. Grays Harbor College.  
2024 Faculty Achievement Award. Grays Harbor College.  
2023 Faculty Excellence Award. Grays Harbor College.  
2023 Faculty Achievement Award. Grays Harbor College.  
2021 Faculty Achievement Award. Grays Harbor College.  
2020 Faculty Achievement Award. Grays Harbor College.  
2018 Convocation Student Speaker (Alternate). New York University, Steinhardt School.  
2017 Performance Award. North American Drama Therapy Association.  
2005 Distinguished Contribution to the Graduate Drama Therapy Program Award. NYU Steinhardt.  
2002 Smotrich Family Award of Merit for Excellence in Teaching. LA Bureau of Jewish Education.  
1997 Founder's Day Award. New York University.  
1997 Artist & Scholar Award. New York University.  
1997 President's Service Award. New York University.  
1997 Community Service Award. New York University.

**THEATRE TRAINING**

Acting: Tony Greco, Alan Langdon (Stanislavski system), Laurie Peters (Meisner technique)

Theatre of the Oppressed: Augusto Boal, Jan Cohen-Cruz

Playback Theatre: Jonathan Fox

Viewpoints: Tony Phelan

Movement: Moni Yakim, Richard Schechner, Michelle Minnick, Paula Murray Cole, Rachel Bowditch

Commedia: Damyan Popchristov, Jonah Emsig

Physical Theatre, Mime, and Clowning: Hillary Chaplain, Nan Smithner

Improvisation: Groundlings (Los Angeles)

Linklater voicework: Keely Eastley

Speech: Eva Barnes

Singing: Jack Lee, Nancy Evers

Dance: Albert Stephenson

**SKILLS**

Lighting Design (Element 2). QLab, WordPress and Squarespace Website building, Canva, NVivo Qualitative Data Analysis Software, Video Editing, Certified Aerial Lift Operator.

## REFERENCES

**Jennifer Alt**, Former Supervisor and VP of Student Services, Grays Harbor College [jennifer.alt@oesc.ok.gov](mailto:jennifer.alt@oesc.ok.gov)

**David Montgomery**, Director of New York University's Program in Educational Theatre [dm635@nyu.edu](mailto:dm635@nyu.edu)

**Robert Landy**, Professor Emeritus, Former Director of NYU's Program in Drama Therapy [rjl1@nyu.edu](mailto:rjl1@nyu.edu)

**Erika Hughes**, Academic Lead, Performance at University of Portsmouth [erika.hughes@port.ac.uk](mailto:erika.hughes@port.ac.uk)

**Melanie Israel**, Faculty, Grays Harbor College [melanieisrael@hotmail.com](mailto:melanieisrael@hotmail.com)